

THE MEANING OF HARMONY IN FAMILY COMMUNICATION FROM THE LYRICS OF THE SONG "BUAH HATI" BY ARMADA

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Abstract

This research is entitled The Meaning of Harmony in Family Communication from the Lyrics of the Song "Buah Hati" by Armada. This study aims to determine the meaning of the lyrics of the song. The theory used and relevant in this research is Ferdinand De Saussure's Theory of Semiotics. The method used in this study uses qualitative methods. The subject of this research is the lyrics of the song Buah Hati. Data collection techniques are carried out by conducting research on appreciating objects, dissecting objects, examining and interpreting the meaning of signs. This study found several conclusions about the meaning in the lyrics of the song Buah Hati which means harmony in family communication in the life of each verse. Each stanza of this song uses parable words that can be analyzed semiotics. Based on the results of the data analysis that has been presented in the previous chapter, it can be concluded that the lyrics of the song are a picture of the musician's heart conveying the goals and intentions of the singer to the listeners. The use of the word baby is the experience of the singer who has been waiting for the arrival of her baby for a long time.

Keywords: Semiotic, Song Lyrics, Harmony

1. Introduction

Buah Hati is a song title created by a Malay pop band from Palembang called Armada. This baby song was released on November 20, 2019 right on the commemoration of World Children's Day. This song tells about the story of love and affection of parents to their children. The lyrics are so warm and animated. It tells the story of a child who is born into the world and writes the lyrics from a parent's point of view and tells a child that his parents will take care of him until he grows old. In fact, the song talks about parents who are grateful for the presence of their children. Parents promise to take care and protect their children in the midst of the harshness of the world.

Speaking of the band Armada, if viewed or viewed from the album "Kita Bersaudara" which became the attention of researchers to examine the text of the lyrics "Buah Hati". In this album, the Malay pop band is more dominantly inhabited by tracks that contain several life themes, such as love, friendship, to the matter of children in the album Kita Bersaudara. Although the lyrics of Buah Hati have nuances of domestic life, the choice of diction in the lyrics of "Buah Hati" Rizal as a lyricist does not want to change the characteristics that have been his trademark in music and creating lyrics. It is very clear that in terms of lyrics there is nothing different from the concept of Malay pop that has been understood and felt by music connoisseurs out there. Where Malay pop is always synonymous with a dreamy sound, a guitar that has a typical Malay pop

melody that has a simple and memorable arrangement, drum beats full of beat variations, and simple and touching lyrics.

Music is a sound that is arranged in such a way that it contains rhythm, song, and harmony, especially sounds produced from instruments that can produce sounds. Music is a kind of intuitive phenomenon, to create, improve and present it is an art form, music is one of the audio communication media. Music is one way of carrying out communication activities through sound which is expected to be able to convey messages in different ways. Music is part of a work of art, as part of a work of art, music is able to be a medium for a person to communicate with others

According to Nwamara (2017) music is often referred to as the queen of the arts, existing as a humanly regulated pattern of singing, dancing, and instrument playing. These patterns differ from place to place, society to society, and culture to culture.

Music (piece of music) has different meanings depending on the context. This can mean a musical composition that is considered of high value (such as Beethoven's Fifth Symphony or Gruppen Stockhausen) or in a more general way, any piece of music (e.g., 'Twinkle, twinkle, little star'). In addition, it is generally something that coincides with the score, or with the ideal entity (type), or with the multiplicity or class of concrete entities (which corresponds to the type). Music, like all works of art, is always associated with previous traces and can be considered as a kind of document. Music (artwork) is considered a document because its existence depends on the act of recording (Arbo, 2018).

One of the most important things in a music is the existence of song lyrics, because through song lyrics the author or commonly called a musician wants to convey a message that is an expression of whatever he feels about the phenomena that occur in the surrounding environment, where he interacts in it. So a song lyric is not a series of beautiful words per se, but a song lyric is a representation of reality seen or perceived by the songwriter.

The attempt to understand meaning is, in fact, one of the oldest philosophical problems in the human element. Meaning is an abstract concept, which has attracted the attention of philosophers and social science theorists over the past 2,000 years. Meaning does not lie in words but in people, we use words to approximate the meaning we want to communicate, but these words do not perfectly and completely describe our intended meaning. Similarly, the meaning that listeners get from our messages will be very different from the meaning we want to communicate. Communication is the process we use to produce, what is in the mind of the listener and what is in our mind. This reproduction is only a partial process and can always be wrong.

The concept of meaning has attracted the attention of the disciplines of communication, psychology, sociology, anthropology, and linguistics. That's why, communication experts often mention the word meaning when they formulate definitions of communication. Wilbur Schram said, "Communication is a manifestation of equality of meaning between communicators, (Caropeboka, Ratu Mutialela, concepts and applications of communication science, Yogyakarta, Andi Offset 2017).

The formation of meaning is thinking, and each individual has the ability to think according to his abilities and cognitive capacities. Therefore, the meaning will not be the same for every individual even though the object he faces is the same. Meaning occurs because the way and process of thinking is unique to each individual so as to produce diversity (Komala, 2012: 64 in Rachmawati, 2016: 55-60).

The harmony in the household that everyone expects, is closely related to trust. If a husband does not trust a wife or vice versa, then the knots of love and affection will be difficult for both parties to feel. Roughly and visibly, both parties will lose equally if they do not trust each other and the child will become a victim and will lose the knot of affection from his parents.

Harmony in the household will be formed from the familiarity of each family member (husband and wife). This condition can occur, if the husband or wife is able to create a good and regular relationship. If in a household building there can be a harmonious relationship, then children will be easier to grow reasonably and healthy both physically and psychologically. So, maintaining household harmony is an absolute thing to do in order to create a peaceful and prosperous family.

The harmony of relationships in the household will still be maintained, if each of the family members understands each other's responsibilities and is willing to carry them out properly and consistently. Similarly, the rights owned can be obtained according to their portion without demanding excess. In addition, household harmony will still be maintained, if each family member tries to build an atmosphere of paradise in the house. The meaning of heaven here is everything that makes every family member always feel close (intimate) to each other and feel at home to always stay at home, because it has created a serene and prosperous atmosphere as mentioned above.

Harmony in the household comes from the balance between family members (husband or wife) in carrying out their respective duties, functions, and responsibilities which is a manifestation of an emotional maturity of each family member whose development with age. Because the emotional maturity of each individual is largely determined by the age factor and each individual experiences differences in reaching that emotional maturity.

The definition of song lyrics or verses can be considered as poetry and vice versa. The author prefers the song "Buah Hati" compared to other songs that contain elements of harmony in family communication, because the lyrics of the song Buah Hati can be quickly understood and understood by the listener, the lyrics of the song Buah Hati are very strong with elements of harmony that condition the message for two married couples who are waiting for the pregnancy of their baby during the journey of their household. Music and songs as a communication message can convey a harmonious message in the context of life to love each other, try and encourage each other (in the case of the Fleet's Children) to continue to do something to achieve a desired goal. But what exactly is the meaning contained in the lyrics of the song. From the description above, it aims to interpret and know the meaning of harmony in family communication contained in the lyrics of the song "Buah Hati by Armada".

Based on the background previously described, it can be concluded that the formulation of the problem in this study is: What is the meaning of harmony in family communication contained in Armada's Buah Hati lyrics, in the study of Semiotics?

This study aims to interpret and find out the meaning of harmony contained in the lyrics of the song "Buah Hati karya Armada".

2. Theoretical Background Meaning

In everyday usage, the word meaning is used in various fields and contexts of speech. Whether the specific meaning of the word is and how it differs from ideas, for example, is not given much attention. Therefore, it is natural that meaning is also

aligned with meaning. These various meanings are simply aligned with the word meaning because their existence has never been carefully recognized and properly sorted.

Djadjasudarma (2013) said that: "Meaning is distinguished from: Sense, Feeling, Tone, and Purpose". These four aspects can be used as examples in understanding a meaning. Meaning is something that is implied in the form and aspects of the content of a text in which there is a sign, social, and cultural background of each. Meaning can also be used to convey a message and idea that involves all forms of treatment and context of existence, both in language and action and is arranged systematically in realizing a certain meaning (Renyaan, Muzrifah, & Herawati, 2020).

Oktaviani, et al (2020) stated that denotative meaning is the meaning of a word according to its original concept, as it is, without experiencing changes in meaning or adding meaning. While connotative meaning is the meaning of a word based on the feelings or thoughts of others.

Family Harmony

Family harmony is a manifestation of the formation of a family and hope that wants to continue to be maintained in the family. According to Gunarsa, "Family harmony is when all family members feel happy which is characterized by reduced tension, disappointment and satisfaction with all circumstances and their existence (existence and self-actualization), (Helmawati, Family Education, Bandung: Remaja Rosdakarya Offset, 2016).

The establishment of a harmonious household foundation has always been a dream for every married couple who holds a marriage, because a relationship of love and love will be formed between family members by making their household happy, peaceful, peaceful and prosperous. In this case, the household is one way to implement the five *maqâsid ash-syarîyah* which aims to safeguard the five things (*al-dharîyyât al-khams*), namely: religion, soul, offspring, property and reason, (Busyro, *q sid l-S ri h*, (Jakarta: Kencana, 2019).

Lyrics

Song lyrics or verses can be considered as poetry and vice versa and accordingly, as the definition of poetry texts not only suffices types of literature but also expressions that are advertising, sayings, mottoes, prayers and pop song verses. The types of poetry are as follows: First, *Syair Agama* is a poem that contains religious themes such as *fiqh*, *aqidah* Sufism and others. Religious poetry is divided into four types, namely Islamic teachings, Sufi verses, advice poems and prophetic historical verses. Second, this *Figurative Verse* tells about the trope of love between flowers, birds, fish, fruits which are all only symbolic contained in them. Or about satire against humans for certain events. Third, *Syair Panji* is a poem that tells about the circumstances and events that occurred in a kingdom in ancient times, either a state of love or a situation about the king. Fourth, *Romantic Poetry* contains the events of someone's love that is moving and pleasant, longing for someone who is beloved, the solace of someone who is sad and folk stories in the events of a country. (Andayani, Lisa (2016).

The definition of lyrics itself according to the *Big Dictionary Indonesian* is a literary work (poem) that contains an outpouring of personal feelings. From these definitions, it can be concluded that lyrics are part of the song and are the message that

the songwriter wants to convey. And lyrics can also be categorized into literary art because it is a poem.

The definition of song lyrics or verses can be considered as poetry and vice versa as appropriate. Like devinition, poetry texts include not only literary types but also expressions that are advertising, sayings, mottoes, prayers, and pop song verses. (Setiawan, samhis. (2019).

In using lyrics, a poet or songwriter must be really good at processing words. Song words have a variety of rhythmic sounds. Songs are the result of artwork of the relationship of sound art and language art, as sound artwork involves melody and the singer's voice. (Djohan. (2016).

Songs are also works of art that combine sound art and poetic art in which they contain meanings that express their experiences or something that they are feeling so that they can make the listener feel the emotions contained in them.

Song lyrics as one of the building blocks in songs or music can be categorized as poetry in literary works. According to Semi (in Rendi et al, 2017: 1) "lyrics are very short poems that appreciate emotions. In line with Hadijah Rahmat, "the definition of poetry texts does not only include types of literature but is also an expression that is proverbial, advertising orders, political mottoes, pop song verses and prayers, (in Sulong and Normaliza Abd Rahim, 2015: 103).

Song lyrics are a person's expression of something he has experienced. To express the experience, the poet or creator uses puns and language containing certain symbols or meanings to add to the appeal and distinctiveness of the song's lyrics. River (in Hermintoyo, 2014: 1) mentions, singing or songs are expressions of human feelings, sung, and listened to by people as well as a symbol of pleasure and sadness. So, someone will listen to songs according to the feelings they are experiencing.

Based on the above opinion, song lyrics can be concluded as an outpouring of feelings or emotions poured into the form of a rhythmic series of sounds.

Baby

One of the songs created by the vocalist of Armada, Rizal, tells the story of parents who wait for the presence of their baby and will continue to take care of him until old age. This song is viral on various social media, a song with lyrics that are easy to understand and live by married couples who have a goal to have a baby. This baby song was released on November 20, 2019. The lyrics of the song with a soft and very touching musical nuance.

Implicitly, the song Buah Hati invites married couples who have not yet had a baby to continue to try and be patient, so that they will get the best results as desired. After what is given and given as parents must maintain, protect, and raise the baby with love and harmony.

Family Communication

According to Fitzpatrick and colleagues in Stephen W. Littlejohn (2014: 288) family communication does not occur randomly, but based on certain schemes that determine how family members communicate with each other. The scheme is about knowing how close the family is, what the level of individuality is and some external factors of the family (friends, work, geographical distance and others). The family scheme will include certain forms of communication. There are two types, the first is conversation orientation, the second is conformity orientation. Both types are variable,

so each family has a different scheme depending on the number of conversations and suitability the family covers. Families with a high chat scheme are happy to talk and discuss, whereas families with low conversation schemes tend not to talk often or discuss only as necessary if there is something important to talk about. Families with high conformity schemes they will always walk side by side in the family, meaning there is always a leader i.e. parents, while low conformity schemes will tend to each of them of high individuality.

Hurlock in Tuti Bahfiarti (2016: 70) Family communication is the formation of life patterns where in the family there are elements of education, shaping attitudes and shaping children's behavior that affect child development. Modernity can bring changes to several aspects of family life, so that drastic changes occur in patterns in the family. Changes that occur in the family will have an impact on all family members. Affected family members can be on the side of the father, mother and children even to extended family such as grandparents or other relatives. Therefore, children also bear the impact of changes that occur in the family. Ties with families are tenuous and the intensity of family communication is reduced, reduced work done at home, changes in parental attitudes, or changes in family conditions / arrangements because something will have an impact on children. Children may be more active outside the home than spending time with family at home. The occurrence of second, third and even fourth marriages such as polygamy is increasingly rife in society. If it happens in the family, it is expected that the role of parents will remain the same in nurturing their children. The role of parents always has a great influence and responsibility for the survival of the child's life. Parents are generally people who are ready to sacrifice their personal interests for the sake of the child's education and the child's future success

In this study, family communication is a process of delivering messages between husband to wife or vice versa between wife to husband with the aim of interpersonal communication.

Semiotics of Ferdinand de Saussure

Semiotics is the study of a sign. In communication science "sign" is an interaction of meanings conveyed to others through signs. In communicating not only with spoken language but with these signs we can also communicate. A flag, a song lyric, a word, a silence, a nervous movement, a reddening of the face, gray hair, a glance at the eyes, all of these are considered signs. In order for the sign to be understood correctly, it requires the same concept so that there is no misunderstanding. But often people have their own understanding of the meaning of a sign with various reasons behind it.

Ferdinand de Saussure (1857-1913) described semiotics in his *Course in General Linguistics* as "the study of the role of signs as part of social life". Implicit in the definition is a relation, that if the sign is a prevailing part of social life. There is a sign system and there is a social system that are both interrelated. In this case, Saussure talks about social conventions that regulate the use of signs socially, namely the selection of combinations and the use of signs in a certain way so that they have social meaning and value (Alex Sobur, 2016: 7).

Music

According to Djohan (2016) Music is a product of the mind. So the vibrational elements in the form of frequency, amplitude, and duration do not become music, until they are neurologically transformed and interpreted through the brain into pitch (tone-

harmony), timbre (color of sound), dynamics (hard-soft), and tempo (fast-slow). Transformation into music and human response (behavior) is unique to recognize (cognition). Music also has a creative dimension and has parts that are identical to the learning process in general. In music there are analogies through perception, visual, auditory, anticipation, inductive-deductive, memory, concentration, and logic.

Music is a unique form of human behavior and has a strong influence. The development of musical behavior in reality is increasingly strongly influenced by evolutionary processes in the mind. Much evidence suggests that children develop musical competence more quickly as a result of the learning process because it involves interaction with the environment. Specifically, music is assembled to explore a social interaction because of its efficacy and potential meaning. For example, children who are cooperatively involved in musical activities will interpret these activities as something different, because these collective musical activities do not have a potential threat of conflict (Djohan, 2016: 09).

Music is very influential for humans, because music for humans is a pleasant entertainment that can affect the human soul, as is the case with various types of dance, the formation of human character, as can happen to young people who are educated more agile based on harmonious body movements in dances and gymnastics accompanied by music, useful time-fillers, It has even become a tool for achieving spiritual progress and happiness in man.

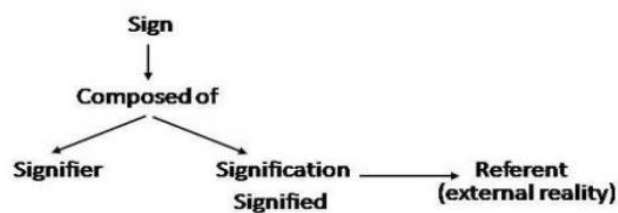
3. Methods

In this study, researchers interpreted the signs and symbols in the form of writing on the lyrics of the song "Buah Hati" in relation to the meaning of the Armada Band Work using the semiotic method of Saussure, which focuses on the relationship between markers and markers in the lyrics of the song. In this unit analysis stage, we will analyze the signs in the form of words that form sentences in the lyrics of the song "Buah Hati".

The Data Collection Technique that will be carried out is like listening to Armada Band songs to understand the meaning of his "Buah Hati" song. Then the author will observe the depiction of Buah Hati in the text of the song by rewriting the text of the song "Buah Hati" as reference material, to conclude the results of the analysis of the use of the name Buah Hati in the song "Buah Hati" by Armada Band, and the meaning contained in the lyrics of the song.

This existing data will later become reference material in research on the lyrics of the song "Buah Hati", which raises how patient parents who have been waiting for a baby in the family for a long time and waiting for the birth of the "Buah Hati" in the lyrics of the song written by Rizal Vocalis Armada. From these data, the researcher will use communication theories, so that he will find the meaning raised by the researcher in the study of the lyrics of the song "Buah Hati" sung by the Armada Band.

The data analysis technique in this study will be based on Ferdinand de Saussure's semiotic theory. Ferdinand de Saussure as the founder of modern linguistics views signs in the context of human communication by sorting between signifiers and signifieds. Signifier is a meaningful sound or meaningful scribble, that is, what is said and what is written by the reader. Signified is a mental image, namely the thought or concept of the mental aspect of language (Sobur, 2016). Saussure describes the sign as follows:



Source: McQuail 2000

Figure I. Elements of Saussure's meaning

Research Focus

In carrying out research, a research focus is needed. The research focus used in this study is as follows:

To analyze the meaning of harmony in family communication from the lyrics of the song "Buah Hati" by Armada using Saussure's semiotic method, namely markers and signs. The focus of research in this study is the lyrics contained in the song Buah Hati by Armada. So, in this study the signifier is the lyrics of the song "Buah Hati", the sign is the result of the meaning of the lyrics.

4. Results and Discussion

Rizal Vocalist of the band Armada said, "one of his latest songs, Buah Hati is not only dedicated to his children, but also to all children in the world. The song was created by Rizal after he officially became a father a few months ago. If "Buah Hati" is indeed a new song because it welcomes the birth of my child who has just been born". when Rizal visited the Kompas.com editor at Menara Kompas, South Palmerah, Central Jakarta, Wednesday (11/27/2019).

"Indeed, this message is for all parents everywhere, not only us to our children but all parents to their children," he continued. In fact, Rizal said, "the song became a gift for all children because it was launched on November 20, 2019, on World Children's Day." We want this baby to be the soundtrack for parents to children, coinciding with the release of November 20, World Children's Day, "said Rizal. "So we are like giving gifts to all children around the world through this song", he continued.

Armada also invites all its fans to participate in the lyric video for "Buah Hati" by sending photos with their children. "That's why we invite all Armada troops or netizens to join the campaign, we send photos with our children, we choose later we broadcast them in the baby's lyric video so that it contains a collage of all the photos sent," said Rizal. "Buah Hati" is one of the new songs also released by Armada simultaneously with three other new songs. (Kompas.com)

In each lyric, the writer and singer position themselves as subjects to facilitate understanding of the lyrics. Apart from the fact that the lyrics of the song are a real reflection of the creator's life story but also to be more relatable to music enthusiasts who listen to the lyrics of the song, so that it will be easier to digest the meaning of the song sung by the Armada.

The lyrics of the song "Buah Hati" will then be interpreted and analyzed based on the theoretical basis of Ferdinand de Saussure to find out the disclosure of the meaning. Saussure defines signs based on signifier and signified aspects to produce eventual signification to find out what the real reality is in society and how society can take meaning in the lyrics of the song.

Interpretation of data in the lyrics of the song "Buah Hati"

To make it easier for researchers to study this song, researchers rewrite the lyrics of the song "Buah Hati" and will interpret the lyrics. The lyrics of the song are as follows:

*For you the long awaited
This song is created for you
Your gaze, your touch, my
happiness*

*God has answered my prayer
You are here to soothe my heart
You are the most beautiful
gift in my life*

*Be healthy you always
Be happy always
Be grateful always
My dear*

*'Will I take care of you until old age'
Will I love you, I protect you from the harshness of
the world'
Will I take care of you until old age
That's my duty, you are my baby*

*'Will I take care of you until old age'
Will I love you, I protect you from the harshness of
the world'
Will I take care of you until old age
That's my duty, you baby*

*Oh, you until old age
Kan I love, I protect from the harshness of the world
Kan I take care oh you
That is my duty, my responsibility
It is my duty, you are my baby*

The meaning in the lyrics of this song uses Saussure's semiotic method, that is, by connecting between signifier and signified or signifiers and signifiers by looking at the words and series of words that form sentences in the lyrics of the song so that a truly quality interpretation of data can be obtained.

The title of the song reflects the lyrics of the song it represents. The title of the song "Buah Hati" was created so that according to the songwriter that so that the listener also knows and understands how important the meaning of "Buah Hati" in life described by the songwriter with the actual reality conditions in life, and how in the lyrics of the song describes the struggle and determination and attitude conveyed by the songwriter. Because the meaning of "Baby" itself can be interpreted differently. It can be a form of family struggle or the success of an actual achievement or the meaning of majas in the lyrics of "Buah Hati" To clarify the meaning of the lyrics of the song "Buah Hati"

From these lyrics, researchers analyzed the relationship of lyrics with one another regarding the title of the baby and the naming of the song title in the form of the baby. From each existing lyrics, of course, they will be related to each other and of course the lyrics will explain the naming of the baby in the lyrics.

*For you the long awaited
This song is created for you
Your gaze, your touch, my
happiness*

The lyrics mean that parents will continue to patiently wait for a baby in a marriage bond not only because it is only to get a new generation but also as a trust that must be maintained when born into the world. The songwriter conveys the meaning that "I" (songwriter) have been waiting for a long time by making positive things and creating songs for the wait, the creator waiting for gaze, the warm touch of the awaited baby so that it makes him feel happy. Because in essence, babies can only be given by God Almighty and humans can only strive through various pregnancy programs.

*God has answered my prayer
You are here to soothe my heart
You are the most beautiful
gift in my life*

People always feel grateful for what has been given by God Almighty, the long wait has paid off, the birth of a baby into the world has cooled the hearts of parents, the birth of a baby is the most beautiful gift in family life. But when viewed from the life of "I" (songwriter) in the lyrics, describes gratitude and gratitude to God Almighty for the grace given to the family and feels coolness for the presence of the baby that has been awaited for a long time.

Be healthy you always Be happy always Be grateful always My dear

All parents will always pray for the good of the baby, understanding the meaning of this sentence. If the analysis, healthy, happy, and grateful are prayers and hopes offered from parents for the life of the baby desired by parents so that during their lives they are given good. In other words, the "I" (songwriter) always say the best prayer for his baby.

'Will I take care of you until old age' Will I love you, I protect you from the harshness of the world' Will I take care of you until old age That's my duty, you are my baby

A father always gives the best promise for his baby, will always pour out feelings in order to provide the best protection and affection for his baby. In other words, the "I" (songwriter) promises to the baby and himself to always give the best love and protection for his baby from the problems of the world he faces, this lyrics are sung twice in his demeanor which seems to emphasize that parents must always be ready in any circumstances and conditions to protect their children.

Oh, you until old age' Kan I love, I protect from the harshness of the world' Kan I take care oh you That is my duty, my responsibility It is my duty, you are my baby

This lyric confirms from the previous lyrics, that "I" (songwriter) have a great responsibility that never stops to always provide love and protection from the problems of the world faced for his baby, because in carrying out this great responsibility must always be carried out by both parents, because it is from these two parents that the radiance of affection can always illuminate and warm the life of the household.

The lyrics of the song "Buah Hati" according to the semiotic model of Ferdinand de Saussure

From this signification, the results of research from the lyrics of the author's song "Buah Hati", illustrate that "Buah Hati" reflects a baby born into the world is the most beautiful gift given by God Almighty and provides a strong sense of happiness and is able to soothe parents' hearts, the prayers offered by parents to the baby are as encouragement to the baby to be able to continue to pass the obstacles that occur before the eyes of parents always Pouring out affection, and protecting is therefore the responsibility of parents.

The baby was created and given directly by God Almighty, we humans only do what we want, run it can be through health programs in media and naturally. After running the program completely, parents leave it to God Almighty for the results to be given, we can only wait and be patient.

In semiotics, Ferdinand de Saussure, as the founder of modern linguistics, views signs in the context of human communication by sorting between signifiers and signifieds. Signifier is a meaningful sound or meaningful scribble, that is, what is said and what is written by the reader. Signified is a mental image, namely the thought or

concept of the mental aspect of language (Sobur, 2016). The signs will be separated into signifier and signified, here are some of the lyrics of the song:

Table 1. Lyrical Analysis According to Ferdinand de Saussure

Signifier	Sign	Signified
<i>For you the long awaited This song is created for you Your gaze, your touch, my happiness</i>	The times awaited by married couples	Patience waiting has become an obligation for husband and wife who have been waiting, because the baby can be a gift for parents, can be a trust for parents and can also be a test for parents, if the baby becomes a gift then the certainty of pregnancy will always exist in the life of husband and wife, if the baby becomes a mandate to eat parents must carry out the mandate properly and wisely, And if the baby becomes a test, then the parent must be able to maintain and protect the baby so that it is not exposed to things that are not good so that the test is not too heavy and big.
<i>Will I take care of you until old age Will I love you, I protect you from the harshness of the world Will I take care of you until old age That's my duty, you are my baby</i>	Responsibilities and obligations of married couples	Affection and protection are responsibilities that must be carried out by married couples in caring for their children, because if parents do not provide love and protection then their children never feel protected and do not feel affection from both parents then their lives never feel comfort and happiness

Source: Processed by Researchers (2023).

Analysis of Saussure's views conducted in research using signs in the form of writing, which consists of words in forming sentences in the lyrics of the song. These signs will be given meaning using the semiotic analysis of Ferdinand de Saussure. The use of the word baby is always present in every lyric but it is replaced by your writing. You in each verse tell the meaning of the baby as implicit from the lyrics. The use of the word baby in song lyrics comes from the experience of the songwriter, which is a form of depiction of the musician's heart in conveying the goals and intentions of the singer to his listeners.

Every verse that contains the word you get a depiction of meaning from the singer or songwriter, that he becomes someone who is most waiting for the presence of the baby. In this word you the creator describes as if there is an emphasis that occurs for the baby when the baby is born into the world.

5. Conclusion

Based on the results of data analysis that has been stated in the previous chapter, it can be concluded that song lyrics are a form of depiction of the musician's heart conveying the goals and intentions of the singer to his listeners. The use of the word baby is the experience of the singer who has been waiting for a long time for the presence of his baby.

The use of the word baby is always present in every lyric but changed the word to you. The word baby seems implicit from the existing lyrics. The use of the word baby comes from the experience of the songwriter who is usually spoken and heard when someone asks about a child who has been owned by a married couple and uses it as a trigger to welcome a better future, and also in the lyrics there are many descriptions that occur for children who have been successfully born into the world. The signs that exist or appear are processed and analyzed to get an understanding of the meaning of the song "Buah Hati", which was used in this study. Therefore, this text analysis research is devoted to using qualitative descriptive research methods with a semiotic approach

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